

SONATA

For Marimba and Piano

I.

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Allegro con brio ♩ = 132

Marimba

Piano

f

ff

mf

⑤

mp

mf

f

⑩

ff

dim.

ff

dim.

⑮

pp

p legato

p

mf

pp

This page of musical notation consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#).

- System 1:** The vocal line begins with a melodic phrase marked with a circled 20. The piano accompaniment features chords and single notes.
- System 2:** The vocal line has a melodic phrase marked with a circled 25. The piano accompaniment starts with a *pp* (pianissimo) dynamic and includes a change to 3/8 time.
- System 3:** The vocal line features a rapid melodic passage marked with a circled 35 and a *ff* (fortissimo) dynamic. The piano accompaniment also has a *ff* dynamic and includes a change to 4/4 time.
- System 4:** The vocal line continues with a melodic phrase marked with a circled 30. The piano accompaniment includes a *pp* dynamic and a *f* (forte) dynamic, with a change to 4/4 time.

④① *p*

pp *f*

④⑤ *legato* *mp*

p *pp*

⑤① *mf* *f*

mf

55

ff *p* *cresc*

60

ff *p* *ff* *p* *ff* *ff*

65

trm *f* *mf*

mp

70

75

80

legato

85

90 *8va* *ff* *8va* *ff*

95 *p* *ff* *p* *ff* *cresc*

ff *b tr.*

100